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RECORD

Vol. 12 No. 8/Oct. 15, 1987



Encompassing everything from antique cars, to marching bands, to pick-up trucks carrying elaborate floats, the annual parade around the Washington University community continues to be a Homecoming favorite. The parade will start at noon Oct. 24 from the Wohl Center parking lot.

Homecoming

Author A.E. Hotchner returns to lead parade

A.E. Hotchner, author, playwright and Paul Newman's friend and business partner, will return to his alma mater as honorary grand marshal of the Homecoming parade during Homecoming '87 slated for Oct. 21-24.

"Every year, the Homecoming Steering Committee tries to increase our school spirit," says Chuck Yahng, a junior in liberal arts, explaining the event's theme, "Catch the Spirit!" "Homecoming is always a good time for the whole school to pull together, support the athletic teams and just be proud of Washington University," says Yahng, co-chairman of public relations for Homecoming '87 with Amy Hull.

Other Homecoming highlights include a football game between the Washington University Bears and the Flying Dutchmen of Hofstra University (Hempstead, N.Y.); a soccer game between Washington and the University of Chicago; pep rally; bonfire; tailgate party; and dance.

The football game will be held at 3:30 p.m. Saturday, Oct. 24, at Francis Field and the soccer game will start at 10 a.m. Oct. 24 at the same location.

The parade will feature 16 floats and a variety of marchers ranging from Girl Scout troops to Washington's Pep Band. It will start at noon on Oct. 24 at the Wohl Center parking lot and proceed as follows: Wydown west to Big Bend; Big Bend

north to Delmar; Delmar east to Skinker; Skinker south to Forsyth; and conclude in the Brookings Hall parking lot, One Brookings Drive.

Hotchner, a native of St. Louis, received a liberal arts and law degree from the University in 1940. A member of the William Greenleaf Eliot Society, he is the founder of the A.E. Hotchner Playwriting and Play Production Fund in Performing Arts and the A.E. Hotchner Scholarships, both in arts and sciences. In 1967, he received an alumni citation from Washington. He is a former member of the National Council for

the Faculty of Arts and Sciences.

Hotchner has written several books and plays and is best known for his 1966 international best-selling biography of Ernest Hemingway titled *Papa Hemingway: A Personal Memoir*. A former television playwright for Playhouse 90, he has adapted major Hemingway works to television, including *For Whom The Bell Tolls* and *The Killers*. He also has written biographies of Sophia Loren and Doris Day.

In 1982, Hotchner and Paul

Continued on p. 4

Record-setting freshman enrollment

Fall enrollment figures released by Washington University show a record-setting freshman enrollment of 1,297 — more than 100 students above the projected class size, according to E.B. McDonald, acting dean of admissions.

Total enrollment of full-time day students is 8,698, an increase of 328 over the fall 1986 enrollments. In all, undergraduate enrollment totals 4,702 as compared to 4,443 last year. Graduate and professional enrollment climbed to 3,996, a slight increase over last year's figure of 3,927.

Overall enrollments of daytime undergraduate, graduate, professional, and evening students is 10,700, an increase of 177 over last year.

Special efforts, including the

establishment of the John B. Ervin Scholarship Program for black Americans, have resulted in 71 black students in this year's freshman class, an 87 percent increase over the previous year.

"Our larger-than-usual freshman class is unexpected, although we did receive more than 7,000 applications for admission," McDonald said. "We admitted a slightly higher percentage of applicants than last year, but proportionately, a far greater number of these offers were accepted than in previous years."

Washington's full-time enrollment has remained about the same since the 1970s as part of an effort to focus on the quality of its students, rather than quantity.

NIH centennial celebration features Nobel winners

This year the National Institutes of Health (NIH) is commemorating its 100th birthday and in honor of the occasion has selected Washington University as a centennial celebration site.

The celebration, open to faculty, staff and students, will take place Friday, Oct. 23, in the Carl V. Moore Auditorium at the School of Medicine. The theme for the celebration is "Biomedical Research: Key to the Nation's Health."

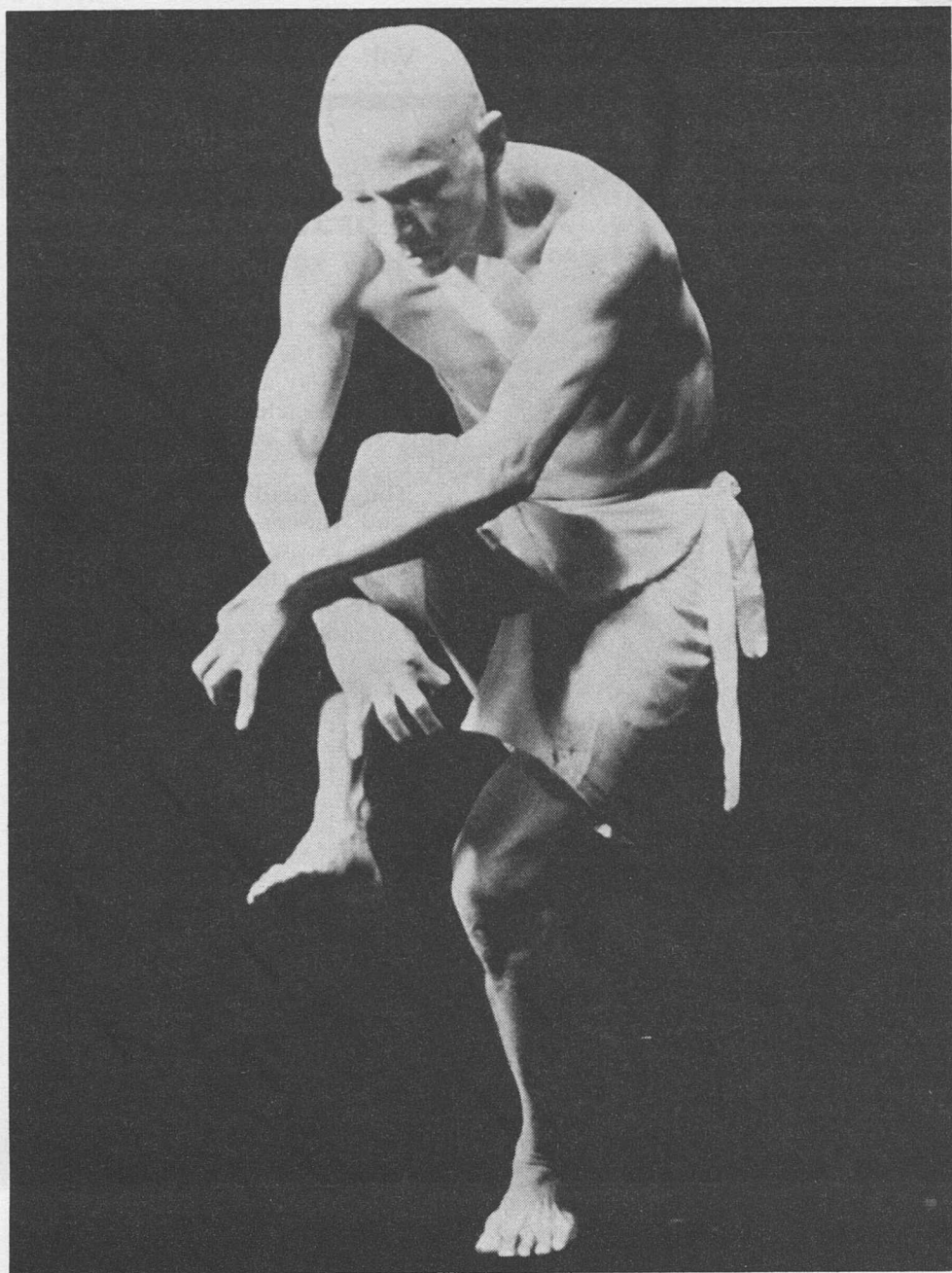
A scientific program will be offered beginning at 8:45 a.m. It will be moderated by Nobel Prize winner Daniel Nathans, M.D., university professor of molecular biology and genetics and senior investigator of the Howard Hughes Medical Institute at Johns Hopkins University. Nathans is a 1954 graduate of Washington's School of Medicine.

The morning program speakers, all Nobel Prize winners, are Michael S. Brown, M.D., the Paul J. Thomas Professor of Genetics in molecular genetics at the University of Texas Health Science Center at Dallas, discussing "Genetic Defenses Against Heart Attacks"; David H. Hubel, M.D., the John F. Enders Professor in neurobiology at Harvard Medical School, discussing "Eye, Brain and Perception"; and Arthur Kornberg, M.D., professor of biochemistry at Stanford University School of Medicine, discussing "Mechanism of Initiation of Chromosome Replication." Kornberg did a major portion of his Nobel Prize-winning work at Washington.

The afternoon session of the celebration, beginning at 2:30, will be devoted to issues of public policy that affect the future of the National Institutes of Health. The program, which will be moderated by W. Maxwell Cowan, provost and executive vice chancellor of Washington, will include presentations by legislators closely involved with science policy. Comments from Samuel O. Thier, M.D., president of the Institute of Medicine of the National Academy of Sciences, and a panel discussion will follow.

Throughout the day some 40 posters will be on display depicting research in progress at the School of Medicine.

The National Institutes of Health, an agency of the Department of Health and Human Services, provides 80 percent of its more than \$6 billion annual budget to fund the projects of nearly 20,000 scientists in 1,300 research institutions in the United States and abroad. In 1939 Washington University received its first NIH grant. The \$2,500 grant was awarded to Edmund V. Cowdry for his research on leprosy. In 1986 alone, the University received approximately \$74 million in NIH-funded grants.



Sankai Juku, a Japanese Butoh dance company, combines drama, dance, mime and music in an unusual theatrical performance. The troupe will appear at 8 p.m. Oct. 23-24 in Edison Theatre.

Japanese Butoh dance at Edison

Sankai Juku, the extraordinary Japanese Butoh dance company, will perform at 8 p.m. Friday and Saturday, Oct. 23-24, in Edison Theatre.

Combining drama, dance, mime and music in an unusual theatrical performance of visual eloquence, Sankai Juku expresses emotions through actions and gestures. The company will perform a major new work, titled "Kinkan Shonen" (The Kumquat Seed). Subtitled "A Young Boy's Dream of the Origins of Life and Death," the piece symbolizes the transformations in life and how things change from what they first appear to be. Their performances reflect the cycle of birth and death and the conflicting emotions of joy and sadness.

Founded in 1975 under the direction of Ushio Amagatsu, Sankai Juku has toured in Europe, the Middle East, Mexico, Japan and the United States. Butoh dance, which originated in Japan in the 1960s, is a synthesis of traditional Japanese Noh dancing and German expressionist dance.

Sankai Juku first appeared before American audiences in 1984 during the Los Angeles Olympic Arts Festival. The Seattle Times terms their performance "... a magical, mystifying marriage of theatre, dance and ritual ... It could not, should not be analyzed; it could only be felt, deep in the bones ... Compared to this, all else seems trivial."

The performance is co-sponsored by Dance Saint Louis and Edison Theatre.

Tickets for the Sankai Juku performance are \$15 to the general public, \$10 for senior citizens and Washington University faculty and staff, and \$7 for students.

Tickets to the performance are available at all Ticket Master locations or by calling either Dance Saint Louis at 968-3770 or the Edison Theatre box office at 889-6543.

RECORD

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Type A behavior, eating disorders among topics offered in workshops

"Type A Behaviors: Facts and Fantasies" is the first workshop this fall at the Washington University Psychological Service Center. Type A Behavior is described as a fast-paced, time-urgent, workaholic lifestyle that can lead to heart problems.

The workshop will meet Thursday, Oct. 22, and Monday, Oct. 26, from 7 to 8:30 p.m. The cost is \$10. All workshops are in Eads Hall. Others include:

"Practical Parenting" for parents of children aged 5 to 12, offered on six Sundays, Oct. 25 to Dec. 13 (except Nov. 22 and Dec. 6), 6 to 7:30 p.m. Cost is \$60.

"Eating Disorders Group," an ongoing therapeutic and support group for victims of anorexia nervosa and/or bulimia. The first weekly meeting is Thursday, Oct. 29, 6:30 to

8 p.m. Cost is \$25 a month.

"Teaching Your Kids About Sex," Thursday, Nov. 5, 7 to 9 p.m. Cost is \$15.

"Making Marriage Work," an ongoing therapy group for couples. The first meeting of the weekly group is Monday, Nov. 9, 6 to 7:30 p.m. Cost is \$40 a month.

"Panic Support Group" for people who experience sudden attacks of intense fear or apprehension including physical symptoms. The group will meet on four Mondays, Nov. 23 to Dec. 14. Cost is \$35.

"Women in Unfulfilling Relationships," an ongoing group based on the book, *Women Who Love Too Much*. The group meets on Tuesdays, 6:30 to 8 p.m. Cost is \$30 a month.

Individual and family counseling also are available. Call 889-6555.

Islamic society subject of talk

Fazlur Rahman, Harold H. Swift Distinguished Service Professor of Islamic Thought at the University of Chicago, will deliver the Islamic Society Lecture at 11 a.m. Wednesday, Oct. 21, in Graham Chapel.

The lecture, titled "The Islamization Process in the Contemporary Muslim World: Pros and Cons," is part of the University's Assembly Series and is free and open to the public.

A native of Pakistan, Rahman is the author of numerous articles and books about Islamic tradition and reform. His books include *Islam and Modernity: Transformation of an*

Intellectual Tradition.

Rahman has served as a consultant to the government of Indonesia to "help assess the situation of Islam there" and to advise on higher Islamic education. He was a consultant to the State Department and the White House in 1979-80.

Rahman has taught Persian studies and Islamic philosophy at Durham University in England, and has served as associate professor for the Institute of Islamic Studies at McGill University in Montreal.

For more information on the lecture, call 889-5285.

Cities focus of Kultermann lecture

Udo Kultermann, Ph.D., Ruth and Norman Moore Professor of Architecture at Washington University, will speak in the School of Architecture's Monday Night Lecture Series at 8 p.m. Monday, Oct. 19, in Steinberg Hall auditorium.

The lecture, titled "Visible Cities — Invisible Cities" (Urban Symbolism and Historical Continuity), is free and open to the public. The series is co-sponsored by Student Union.

Kultermann is giving the Ruth and Norman Moore inaugural lecture in recognition of the endowed professorship established last January. He

is the first occupant of the professorship.

The lecture, based on Kultermann's paper to be published by the School of Architecture, addresses the significance of cities in past and present culture and as they are symbolized in historic, literary and religious texts.

An art and architectural historian, Kultermann has written hundreds of articles and more than 25 books. Among his books are *The History of Art History* and *Architecture of Today*. A recognized expert in Third World architecture, Kultermann teaches theory and history of architecture.

Baroque music taught in master class

A master class on 16th- and 17th-century love songs from the court and countryside of Italy, France and England will be held at 10 a.m. Friday, Oct. 23, in Graham Chapel.

Conducting the class will be Judith Nelson, soprano; Jeffrey Thomas, tenor; Nicholas McGegan, harpsichord; and Steven Lenning, viola da gamba.

McGegan, Nelson and Thomas are considered among the foremost interpreters of Baroque music performing today. The group is performing for the first time in St. Louis as a chamber ensemble at 8 p.m. Saturday, Oct. 24, at The Sheldon, 3648 Washington.

McGegan, a former member of the University's music department

faculty, also has taught at London's Royal College of Music. He now serves as conductor and music director of the Philharmonia Baroque Orchestra of San Francisco. He has led both the San Francisco and St. Louis symphonies in performances of Handel's "Messiah."

The master class is co-sponsored by the University's Department of Music and the Endangered Arts Foundation. Admission to attend the master class is \$5. The fee for participating in the class is \$25. For more information on the master class, call 889-5581.

Admission to the concert is \$13.50. For ticket information, call 652-5000.

NOTABLES

Garland E. Allen, Ph.D., professor of biology, recently presented a paper, titled "Julian Huxley and the Eugenical View of Human Evolution," at a centennial symposium honoring the 100th anniversary of Huxley's birth. The symposium was held Sept. 25-27 at Rice University in Houston, Texas. Huxley, the grandson of Thomas Henry Huxley, the contemporary and champion of Darwin, and brother of Aldous Huxley, was professor and chairman of the biology department at Rice from 1912-1916. The international symposium was organized by Rice University in conjunction with the opening of the Huxley archives.

Robert D. Benjamin, J.D., adjunct professor in the George Warren Brown School of Social Work, was elected secretary of the Academy of Family Mediators at the annual conference held in New York City. The membership of the academy is from throughout the United States, Canada and Europe and promotes and establishes professional standards for the practice of family mediation.

Kathleen Brickey, J.D., professor of law, has published "Death in the Workplace: Corporate Liability for Criminal Homicide" as part of a Symposium on Corporate Social Responsibility in Vol. 2 of the Notre Dame Journal of Law, Ethics and Public Policy (1987). The 1987 supplement to Brickey's Corporate Criminal Liability treatise has been published by Callaghan & Company.

Carolyn S. Gordon, Ph.D., associate professor of mathematics, is giving an invited address, titled "When You Can't Hear the Shape of a Manifold," at a meeting of the American Mathematical Society on Oct. 31 in Lincoln, Neb. She and **Quo-Shin Chi**, assistant professor of mathematics, are organizing a special session on "Transformation Groups in Geometry" at the meeting.

Stephen H. Legomsky, J.D., Ph.D., professor of law, has written a book titled *Immigration and the Judiciary: Law and Politics in Britain and America*, which has been published by the Oxford University Press. This past summer he taught an immigration law course in Mexico City and conducted a seminar for Mexican attorneys on American tort law. He also has published an article on "Aliens and the Supreme Court" in *Defense of the Alien*, an annual periodical published by the Center for Migration Studies in Staten Island, N.Y. He wrote a report titled "A Research Agenda for the Administrative Conference: Projects in Immigration Law" for the Administrative Conference of the United States, a federal government agency.

Walter Lewis, Ph.D., professor of biology, and **Memory Elvin-Lewis**, Ph.D., professor of dental microbiology, School of Dental Medicine, presented a paper at the 14th International Botanical Conference, held July 24-Aug. 1 in Berlin, West Germany. The paper, "Introduction to the Ethnobotanical Pharmacopeia of the Amazonian Jivaro of Peru," explained the medical uses of vast plant resources available to the Jivaro Indians. The paper was part of an invited symposium on the medical and poisonous plants of the tropics.

Walter Lewis also was one of 60 invited lecturers from throughout the world to speak at a symposium on the roles of systematic botany in the tropics, held Sept. 14-17 in Stockholm, Sweden, and sponsored by the Royal Swedish Academy of Arts. His paper on "The Role of Systematics When Studying Medical Ethnobotany of the Tropical Peruvian Jivaro" examined classification systems of tropical plants with medicinal values. Both papers will be published as chapters of books.

Paul Michael Lutzeler, Ph.D., chairman of the German department and director of the Western European Studies Program, is host of the 11th annual national convention of the German Studies Association. The convention takes place Oct. 15-18 in the Marriott Pavilion Hotel downtown. Lutzeler just published a book titled *History of Literature: The German Scene From Lessing to Hebbel*. He also published an edition titled *German Authors on Europe: 1915-1949*. Both books appeared in pocket book editions in Germany.

Sachiko Morrell, East Asian librarian in Humanities Services at Olin Library, has written *A Guide to Library Resources for Japanese Studies*, published as part of the Library Studies Series at the University. The guide, a comprehensive survey of the major core items in the East Asian Library, highlights materials in the Japanese collection, which includes some 40,000 volumes and 125 journals. It also includes items not held by the library but of interest to Japanese researchers. Titles are listed in the vernacular as well as the Romanized transliteration.

Julio E. Perez, M.D., associate professor of medicine, has written a book, titled *Doppler Echocardiography: A Case Studies Approach*, published by McGraw-Hill Book Co.

Randolph D. Pope, Ph.D., professor of Spanish, lectured recently on Juan Goytisolo at the University of Pennsylvania, Harvard University and Cornell University. He lectured on Garcia Marquez at Cadiz, Spain, and he read a paper, "Contrapunteo de las voces narrativas de Garro y Garcia Marquez," at a conference on Latin American Women Writers in Santiago, Chile. His article "Gonzalo Rojas y la vida real" was published in Chile and an article on Galdos and Cortazar was published in Spain.

Susan Pruchnicki, a graduate student in architecture, has been awarded a Selected Professions Fellowship for 1987-88 by the Educational Foundation of the American Association of University Women. The fellowship will be applied to the final year of academic study in the field of architecture. Pruchnicki completed a bachelor's degree in architecture at Washington in 1986 and participated in the studio program in Spain and Italy this past summer. The Selected Professions Fellowship program was created in 1970 to assist women who are moving into professional degree programs in fields where female participation traditionally has been low.

Bernard D. Reams Jr., J.D., Ph.D., acting dean of the Washington University Libraries and professor of law,

attended the Government-University-Industry Research Round-table Workshop in Orlando, Fla. The topic was "Simplification and Standardization of University-Industry Research Agreements." Reams also presented a lecture titled "Legal Issues Relevant to University/Industry Research Partnerships" at the First Annual Conference on Science and Technology at the University of Vermont. It was sponsored by the Vermont Experimental Program to Stimulate Competitive Research.

Gruia-Catalin Roman, Ph.D., associate professor in the Department of Computer Science, participated in the 7th International Conference on Distributed Computing Systems, which took place Sept. 21-24 in Berlin, West Germany. The paper Roman presented is titled "Toward Comprehensive Specification of Distributed Systems" and is co-authored by **M.E. Ehlers**, **H.C. Cunningham** and **R.H. Lykins**, doctoral students in the Department of Computer Science. Roman also received a special National Science Foundation travel award based on the paper's significance to the theme of the conference.

Louis M. Smith, Ph.D., professor of education, and his wife, Marilyn, spent six weeks in Cambridge, England, last summer doing preliminary work on a biography of Lady Nora Barlow, a granddaughter of Charles Darwin and an important Darwin scholar. While there, Smith lectured on "Applied Research in Education: Ethnography and Innovation" at the Cambridge Institute of Education.

Sondra Stang, adjunct professor of English, is a finalist in the non-fiction category of the First Annual Boston Globe Literary Press Competition, which acknowledges small publishers and their commitment to literary excellence. Stang edited *The Ford Madox Ford Reader*, which was published by Ecco Press of New York City. The book, an anthology of Ford's novels and his art and literary criticism, originally was published by Carcanet Press of Manchester, England. Winners of the competition, which celebrates outstanding achievement in seven different categories, will be announced in November.

NEWSMAKERS

Washington University faculty and staff make news around the globe. Following is a digest of media coverage they have received during recent weeks for their scholarly activities, research and general expertise.

Using newly designed, delicate cataract surgery instruments, neurosurgeons have found a way to bypass open surgery for slipped discs. "Only a small proportion of disc patients are eligible for the procedure, but pain relief can be immediate," says Arthur B. Jenny, M.D., Ph.D., assistant professor of neurological surgery, in the Sept. 22 edition of the New Orleans *Times-Picayune*.

A judge orders tax increases to pay for school desegregation in Kansas City. Property owners and business leaders say the increases are unjust and plan to fight U.S. District Judge Russell Clark's ruling to double the school district's property tax and

E. Thomas Sullivan, J.D., professor of law, has been appointed to a two-year term on the board of directors of Legal Services of Eastern Missouri. At the Judicial Conference held in Colorado Springs, Colo., he presented a report to the Bicentennial Committee of the United States Court of Appeal for the Eighth Circuit. He has published an article on "The Antitrust Division as a Regulatory Agency: An Enforcement Policy in Transition" in Vol. 64 of the Washington University Law Quarterly. The Michie Co. recently published Sullivan's 1987 200-page supplement to his book titled *Antitrust Law, Policy and Procedure*. Sullivan wrote the book with Herbert Hovenkamp of the Hastings College of Law.

Alan R. Tom, Ph.D., chairman professor of education, has been appointed to the editorial board of the *Handbook of Research on Teacher Education*. The handbook is to be published by Macmillan under the auspices of the Association of Teacher Educators.

Robert Wykes, D.M.A., professor of music, has had his "Resonances" for orchestra performed at the Festival de Musica Nova in Sao Paulo, Brazil, with Eleazar Carvalho conducting. The composer's "Sonata for Flute" was performed by Robin Peller at the National Flute Association meetings in St. Louis. "The Making of Liberty," a documentary film for which Wykes wrote the original music, premiered on French national television. Wykes' "Fantasy for Piano" will be played in November during American Music Week at the University of Massachusetts-Boston.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070. Please include a phone number.

impose a 1.5 percent state income tax surcharge for businesses, workers and residents of the district. "If there is any ground for a challenge, it would likely be in the income tax surcharge application to suburban residents," says Bruce La Pierre, J.D., professor of law, in the Sept. 22 *Chicago Tribune*.

Variety is the key to health in eating dietary fats. "Eating one fat to the exclusion of others throws off the balance between good and bad cholesterol," says Gustav Schoelfeld, M.D., professor of preventive medicine, in the Sept. 17 *Los Angeles Times*. "Since all forms of dietary fats seem to have both potentially desirable and undesirable effects, it's wise to try to achieve a balance of fats — saturated, polyunsaturated and monounsaturated — when reducing fat intake to 30 percent of calories," he adds.

CALENDAR

Oct. 15-24

LECTURES

Thursday, Oct. 15

9:15 a.m.-5 p.m. **Dept. of Chemistry Symposium** marking the opening of the laboratory of Jacob Schaefer, Charles Allen Thomas Professor of Chemistry. The symposium will focus on high resolution nuclear magnetic resonance (NMR). Speakers: Robert G. Griffin, MIT; Nino Yannoni, IBM Almaden Research Center, San Jose, Calif.; Gary E. Maciel, Colorado State U.; James A. McCammon, U. of Houston; and Alex Pines, U. of California-Berkeley. 458 Louderman. To register, call 889-6530.

4 p.m. **Dept. of Classics Lecture**, "Between Prussia and Greece: The Life of Ulrich von Wilamowitz," W.M. Calder III, prof. of classics, U. of Colorado. Brown Hall Lounge.

8 p.m. **Gallery of Art Lecture**, "Paris in Japan in America," Gerald D. Bolas, director, Gallery of Art. Gallery of Art, Steinberg Hall.

Friday, Oct. 16

9:30 a.m.-4 p.m. **Dept. of Physics Symposium on Resonance in Perspective**. 201 Crow. (Also Sat., Oct. 17, 9:30 a.m.-noon, Crow.) The symposium also will honor the contributions of Richard E. Norberg, WU prof. of physics, on his 65th birthday. For more info., call Mark Conradi, WU assoc. prof. of physics, at 889-6418, or Julie Hamilton, at 889-6250.

Monday, Oct. 19

1:30 p.m. **Dept. of Sociology Colloquium**, "Three 17th-century Political Crises: Stuart England, Ottoman Turkey and Ming China," Jack A. Goldstone, assoc. prof. of sociology and political science, Northwestern U. Women's Bldg. Lounge.

4 p.m. **Dept. of Psychology Colloquium**, "In Search of the Engram: Behavioral Physiological and Biochemical Approaches," Hans J. Matthies, Dept. of Pharmacology and Toxicology, Medical Academy of Magdeburg, East Germany. 102 Eads.

8 p.m. **School of Architecture Lecture Series**, "Visible Cities — Invisible Cities," Udo Kultermann, Ruth and Norman Moore Professor of Architecture. Steinberg Aud.

Tuesday, Oct. 20

4:30 p.m. **Dept. of Mathematics Colloquium**, "Hp Compactness Problem for Composition Operators," Joel Shapiro, prof. of mathematics, Michigan State U. 199 Cupples I.

7:30 p.m. **Dept. of Jewish and Near Eastern Studies Lecture**, "The Woman's Tale: Secrets Women Tell From Generation to Generation," Dov Noy, prof. of folklore, Hebrew U., Jerusalem. Also sponsored by Women's Resource Center and B'nai B'rith Hillel Foundation Women's Group. Hillel House, 6300 Forsyth Blvd.

Wednesday, Oct. 21

11 a.m. **Islamic Society Lecture**, "The Islamization Process in the Contemporary Muslim World: Pros and Cons," Fazlur Rahman, Harold H. Swift Distinguished Service Professor of Islamic Thought, U. of Chicago. Graham Chapel.

4 p.m. **Dept. of Physics Colloquium**, "LEST — Large Earth-Based Solar Telescope," Arne Wyller, director, Observatoire du Rognon de los Muchachos. 204 Crow.

7:30 p.m. **School of Fine Arts Slide Lecture**, "Personal Imagery in Contemporary Bulgarian Art," Ivo Petkov, WU visiting artist. Steinberg Aud.

Thursday, Oct. 22

12:10 p.m. **Gallery Talk** with Gerald D. Bolas, director, Gallery of Art, discussing "Paris in Japan" exhibition. Gallery of Art.

1:10 p.m. **George Warren Brown School of Social Work Colloquium**, "Disability Rights Movement — A Civil Rights Issue," Max Starkloff, executive director, Paragard Inc. Brown Hall Lounge.

4 p.m. **Public Affairs Thursday Series**, "The Iran-Contra Affair: Lessons and Conclusions," Victor T. Le Vine, WU prof. of political science. Eliot 200 C and D.

4 p.m. **Dept. of Chemistry Seminar**, "Molecular Recognition in Aqueous and Organic Solutions," Francois Diederich, prof. of chemistry, U.C.L.A. 311 McMillen.

8 p.m. **Dept. of Comparative Literature Lecture**, "The Tragic Poetry of Dante's Commedia," Diskin Clay, prof. of classics, Johns Hopkins U. Hurst Lounge, Duncker Hall.

Friday, Oct. 23

10 a.m. **Oral Examination for Doctoral Degree**, "An Investigation of 'Exposure' as a Necessary Condition for Treating Phobia," dissertation by Mark Allen Weiner, Dept. of Education. 221 McMillan.

7:30 p.m. **WU Libraries' Bookmark Society Program**, "Books and Desire," Peter Howard, founder of Serendipity Books. Following the presentation, local booksellers Anthony Garnett and Elizabeth Dunlap will appraise books for members of the audience. Olin Library. Bookmark Society members are free and \$3 for non-members. For more info., call 889-4670.

PERFORMANCES

Friday, Oct. 23

8 p.m. **Edison Theatre Presents Sankai Juku** (Japanese Butoh dance company). (Also Sat., Oct. 24, same time, Edison.) Admission is \$15 for the general public; \$10 for senior citizens and WU faculty and staff, and \$7 for students.

MUSIC

Sunday, Oct. 18

8 p.m. **University City Symphony Orchestra Concert**, sponsored by the Dept. of Music. Graham Chapel.

Friday, Oct. 23

10 a.m. **Dept. of Music Master Class** with Nicholas McGegan, harpsichord; Judith Nelson, soprano; and Jeffrey Thomas, tenor. Co-sponsored by the Endangered Arts Foundation. Graham Chapel. Admission is \$5.

Saturday, Oct. 24

8 p.m. **Dept. of Music Concert of 16th- and 17th-century Love Songs From Court and Countryside** with Nicholas McGegan, harpsichord; Judith Nelson, soprano; and Jeffrey Thomas, tenor. Co-sponsored by the Endangered Arts Foundation. The Sheldon, 3648 Washington Ave. Admission is \$13.50 a person.

EXHIBITIONS

"Paris in Japan: The Japanese Encounter With European Painting." Through Nov. 22. Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Works by Ivo Petkov, Bulgarian Architect/Artist." Through Oct. 15. Bixby Gallery, Bixby Hall. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4643.

"A Community of Readers: Books That Made a Difference," an exhibit of books selected by WU distinguished faculty and administrators. Through Dec. 31. Olin Library. Special Collections, Level 5. 8:30 a.m.-5 p.m. weekdays.

FILMS

Thursday, Oct. 15

7 and 9:15 p.m. **WU Filmboard Series**, "The World of Apu." \$2. Brown Hall.

Friday, Oct. 16

7:30 and 9:45 p.m. **WU Filmboard Series**, "Breaker Morant." \$2. Brown Hall. (Also Sat., Oct. 17, same times, and Sun., Oct. 18, at 7 p.m., Brown.)

Midnight. **WU Filmboard Series**, "Altered States." \$2. Brown Hall. (Also Sat., Oct. 17, same time, and Sun., Oct. 18, at 9:15 p.m., Brown.) Both the feature and midnight films can be seen for a double feature price of \$3.

Monday, Oct. 19

7 and 9:45 p.m. **WU Filmboard Series**, "Funny Girl." \$2. Brown Hall. (Also Tues., Oct. 20, same times, Brown.)

Wednesday, Oct. 21

7 and 9:15 p.m. **WU Filmboard Series**, "Three Penny Opera." \$2. Brown Hall. (Also Thurs., Oct. 22, same times, Brown.)

Friday, Oct. 23

7 and 9:45 p.m. **WU Filmboard Series**, "Round Midnight." \$2. Brown Hall. (Also Sat., Oct. 24, same times, and Sun., Oct. 25, at 7 p.m., Brown.)

Saturday, Oct. 24

12:30 a.m. **WU Filmboard Series**, "Monterey Pop." \$2. Brown Hall. (Also Sun., Oct. 25, at 12:30 a.m. and at 9:45 p.m., Brown.) On Oct. 23, 24 and 25, feature and 12:30 a.m. films can be seen for a double feature price of \$3.

SPORTS

Friday, Oct. 16

7 p.m. **Volleyball**, WU vs. Principia College. Athletic Complex.

Saturday, Oct. 17

1:30 p.m. **Soccer**, WU vs. Carnegie Mellon U. Francis Field.

Wednesday, Oct. 21

7 p.m. **Soccer**, WU vs. Illinois College. Francis Field.

Friday, Oct. 23

3:30 p.m. **Homecoming Event — Women's Tennis**, WU vs. Principia College. Tao Tennis Center.

Saturday, Oct. 24

10 a.m. **Homecoming Event — Soccer**, WU vs. U. of Chicago. Francis Field.

11 a.m. **Homecoming Event — Men's and Women's Swimming and Diving**, WU vs. Alumni. Millstone Pool.

3:30 p.m. **Homecoming Event — Football**, WU vs. Hofstra U. Francis Field.

MISCELLANY

Thursday, Oct. 15

8:30 a.m.-5:30 p.m. **Life History Research Society Conference**, "Straight and Devious Pathways From Childhood to Adulthood." (Also Fri., Oct. 16, same times.) Chase Hotel. Organized by Lee N. Robins, WU prof. of sociology in psychiatry. Those interested in attending or joining the society should contact Robins at 362-2469. Registration for the conference is \$60, including a dinner cruise on the Huck Finn.

8:30 a.m.-4:30 p.m. **Annual Convention of German Studies Association**, sponsored by the Dept. of Germanic Languages and Literatures. Marriott's Pavilion Hotel. (Also Oct. 16-18, same time.) Cost is \$35. For more info., call 889-5160.

Saturday, Oct. 17

9 a.m.-noon. **University College Workshop**, "Changing Jobs — Changing Careers," Ellen Krout, career counselor, WU Career Center. Fee is \$50. To register, call 889-6788.

Tuesday, Oct. 20

1-2:30 p.m. **University College Short Course**, "Outsiders as Heroes in the Contemporary French Novel," Susan Rava, WU lecturer in French. Four Tuesdays until Nov. 10. Fee is \$60. To register, call 889-6788.

Wednesday, Oct. 21

5:15-6:30 p.m. **University College Career Night for Human Resources Management**. Speakers are Ilene Wittels, director, WU Human Resources Management Program; Anthony Lane, senior vice president, Drake Beam Morin Inc.; and Carolyn Eskew, director of Human Resources, Absorbent Cotton Co. 30 January Hall. Reservations are required. Call 889-6777.

7 p.m. **International Office Seminar** with George Newman, an immigration attorney, who will discuss immigration matters as they relate to employment. Lambert Lounge, Mallinckrodt Center.

Thursday, Oct. 22

5:15-6:30 p.m. **University College Career Management Skills Workshop**, "Testing Yourself: Self Assessment for Career Planning." 30 January Hall. Reservations are required. Call 889-6777.

7-8:30 p.m. **Psychological Service Center Two-Session Workshop**, "Type A Behaviors: Facts and Fantasies." 115 Eads. Cost is \$10. To register, call 889-6555.

Friday, Oct. 23

8:45 a.m. **National Institutes of Health Centennial Celebration**, "Biomedical Research: Key to the Nations' Health." Afternoon session begins at 2:30 p.m. and focuses on issues of public policy that affect future of NIH. Carl V. Moore Aud.

Calendar Deadline

The deadline to submit items for the Nov. 5-14 calendar of the *Washington University Record* is Oct. 22. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1070.

Homecoming —

continued from p. 1

Newman founded Newman's Own/Salad King Inc., a company that makes salad dressing, spaghetti sauce, popcorn, lemonade and debuting this spring, orange juice. Profits from the company are donated to charity.

Hotchner and Newman's plans include building a rustic outdoor summer camp for children with life-threatening diseases. The camp, targeted for completion in June 1988, will be built in Ashford, Conn. It will be called "The Hole in the Wall Gang" after Butch Cassidy's (Newman's) gang in the movie "Butch Cassidy and the Sundance Kid." The government of Saudi Arabia recently donated \$5 million for the camp.

Below is the Homecoming schedule:

•Thursday, Oct. 15 — Mug Night at the Rat starring Spuds McKenzie (Actually, Spuds' human counterpart will be on hand) from 9 p.m.-1 a.m. Homecoming and Spuds McKenzie paraphernalia will be distributed.

•Sunday, Oct. 18 — Tug-of-war competition in the South-40 Swamp at 2 p.m.

•Wednesday, Oct. 21 — "Spirit — Catch It If You Can!" obstacle course at Mallinckrodt Gallery from 11 a.m.-1 p.m.

•Thursday, Oct. 22 — T.G.I.H. (Thank God It's Homecoming) Night at the Rat, featuring The Unconscious, a local rock band. Homecoming buckets will be distributed.

•Friday, Oct. 23 — Pizza-Eating Contest at 11:30 a.m. in Mallinckrodt Gallery. Pep Rally at 7:30 p.m. at Francis Field. Float-building party begins at 8 p.m. at Wohl Center and Fraternity Row. Bonfire at 11 p.m. in South-40 Swamp.

•Saturday, Oct. 24 — Soccer game begins at 10 a.m. Francis Field. Float judging at 11 a.m. and parade begins at noon. All these events will be held in the Wohl Center parking lot. Tailgate party begins at 1 p.m. in the athletic complex parking lot. Football game kicks off at 3:30 p.m. at Francis Field, with the Washington University Pickers Double Quartet singing the national anthem. Homecoming Dance begins at 9 p.m. in The Gargoyle and The Rat. A fireworks display will blast off at 10 p.m. from the field behind the business school.

For Homecoming information, call 889-5994.